

# AACS **news letter**

American Association for Chinese Studies

*The purpose of the Association is to encourage the study of subjects related to China and Taiwan, especially in the educational institutions of this country; to advance such study and teaching through the exchange of information and scholarship across disciplinary lines; and to promote understanding and communication among scholars from all parts of the world.*

**NEWSLETTER 2019**

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# Members

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# Message from the AACS President



The American Association for Chinese Studies held its 61st annual meeting from October 4-6 2019 at the University of Washington, with the University's Taiwan Studies Program co-sponsoring the event.

2019 was an important commemorative year for many reasons: the hundredth anniversary of the May Fourth movement, the 70th anniversary of the founding of the People's Republic of China, the sixtieth of the disastrous demise of the Great Leap Forward of 1959, the fortieth of the Taiwan Relations Act of 1979, thirtieth of the Tiananmen uprising in 1989, and twentieth of the suppression of the Falungong religion and persecution of its adherents. Future generations may remember 2019 as the year of Hong Kong's discontent.

In recognition of the special importance of the centennial year of the May Fourth movement, six panels were devoted to various aspects of this complex phenomenon. Although the movement is best remembered for its influence on modernization and nationalism, but which also had far-reaching effects on the Sinicization of Marxism, on Confucian ideology, literature and film, constitution development, and even Buddhism. The AACS is grateful to the Chiang Ching-kuo Foundation for Scholarly Exchange to fund the participants of these panels. Plans are being made to publish them in book form.

Twenty four panels on social sciences, economics, the arts and humanities, and political science were available for the 80 participants to choose



among. Topics varied from perspectives on marriage equality in contemporary Taiwan, a comparison of early vampire literature in China and Germany, and a statistical analysis of the impact of the U.S.-China trade war on Taiwan's stock market.

At luncheon on the 5th, Director General of the Taipei Economic and Cultural Office in Seattle welcomed the participants to his city. The noontime keynote speech, "From Market Rescue To Deleveraging The History and Possible Future of China's Financial Policymaking," was delivered by President of the Taiwan Academy of Banking and Finance Dr. Hank C.C. Huang. It explored the stages of the PRC's economic development and the government's response to challenges encountered in the growth process. While crediting the efficiency of Chinese Communist Party's top-down design concept in forming a consensus on ideological issues, Dr. Huang noted that the CCP still lacks a clear direction in response to the Sino-U.S. trade war and to the reform of its institutions, despite agree that such reforms, if not taken, will pose severe challenges to continued growth.

Dr. Huang's address was followed by remarks from Professor William Lavelly, Director of the University of Washington's East Asian Studies Program and a summary of UW's Taiwan Studies Program by its director, Dr. James Lin. Randall Nadeau of the Fulbright Foundation's Taiwan program presented options available for awards to study and work in Taiwan.

The evening keynote address, "China's Use of Film to Promote Soft Power in the Era of Xi Jinping and Donald Trump," was delivered by Professor Stanley Rosen of the Department of Political Science at the University of Southern California and a world-renowned specialist in film. Professor Rosen noted that, in its quest for world dominance, one area that China has targeted is its film industry, seeking to compete with Hollywood not only domestically, where it has done well, but also globally. However, China faces serious obstacles, some of which derive from a flawed concept and its measurement, as well as structural factors that have prevented any nation's film industry from competing with Hollywood.

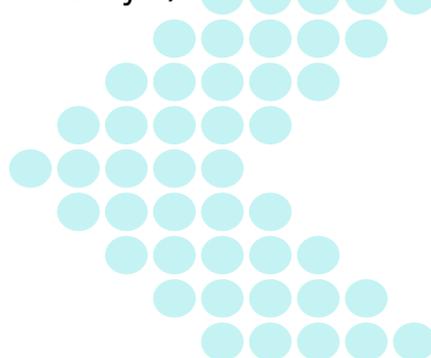


### **FUTURE PLANS**

**THE UNIVERSITY OF DENVER HAS AGREED TO CO-HOST NEXT YEAR'S CONFERENCE, THE AAC'S 62ND. PROFESSOR ANDREW J. NATHAN, WHO HOLDS THE CLASS OF 1919 ENDOWED CHAIR OF POLITICAL SCIENCE AT COLUMBIA UNIVERSITY AND IS AN EXPERT ON CHINESE DEMOCRACY, WILL DELIVER THE LUNCHEON ADDRESS. WE ARE EXPLORING CULTURAL PROGRAMS FOR THE EVENING KEYNOTE PRESENTATION.**

But China's own contradictory priorities and its self-imposed constraints also share responsibility. Despite yearly spending of over 10 billion USD on soft power, China has repeatedly been willing to sacrifice potential gains in soft power in pursuit of higher priorities. In China's hierarchy of values, influencing the behavior of other countries – and punishing them for “anti-China policies” -- has taken precedence. In addition, Chinese soft power is focused more on the domestic audience, since political and social stability at home are China's paramount values. This in turn requires state control of civil society. Unlike American soft power, which has been most successful when it is separated from government – e.g., Hollywood films – Chinese soft power has not only been inseparable from government initiatives but, in the case of the film industry, these initiatives - e.g., censorship - have often been taken with no explanation, leading to a further erosion of soft power.

June Teufel Dreyer, AAC'S President



# 2019 Conference Summary



Hank C.C. HUANG (President, Taiwan Academy of Banking and Finance)

## Lunch Keynote Address

"The Chinese model of finance: from the 2018 crisis to deleveraging and beyond"

Summary: China's reform and opening allowed it to become reintegrated into the global economy. In particular, the introduction of market mechanisms following its induction into the WTO modernized its entire political and economic system, helping it move away from the previous dictatorship of the Communist proletariat. Since this time, the objectives of maintaining the socialist struggle against the bourgeoisie while simultaneously joining the

global economy, embracing private ownership and the market economy to maintain steady growth and prevent the fate of the former USSR, have become persistent challenges. This paper will explore each stage of China's economic development, including the role of world factory after entering WTO and the global economy rescuer with her fourtrillion-yuan investment package in the financial crisis in 2008. It will discuss the results and influence of fiscal and monetary of China's government, in particular analyzing the causes of liquidity crises that occurred from 2013-14, and the

government's response, elucidating China's differences with market democracies. Finally, it will also analyze China's thinking and possible future developments following the trade war in 2018. Although the top-down design concept can efficiently form a consensus on ideological issues, the Party still lacks a clear direction in response to the Sino-US trade war. If China is unable or unwilling to reform its institutions, it will face severe challenges to further growth.

## Dinner Keynote Address



Professor Stanley Rosen (US-China Institute, University of Southern California)

"China's Use of Film to Promote Soft Power in the Era of Xi Jinping and Donald Trump"

Summary: Almost a decade ago a Chinese "Blue Book (lanpishu)" on soft power noted pessimistically that the United States held 43% of the soft power in the world while the European Union accounted for 34%. Excluding Japan and Australia, China and the rest of Asia was limited to less than 4%. Two years into the presidency of Donald Trump,

the evidence of the decline in the American image internationally from multiple surveys is overwhelming. Has China has been able to reap the rewards from the American decline and, if so, are China's gains sustainable? One area China has targeted is its film industry, seeking to compete with Hollywood not only domestically, where they've done well, but also globally. However, China faces serious

obstacles, some of which derive from a flawed concept and its measurement, as well as structural factors that have prevented any nation's film industry from competing with Hollywood. But China's own contradictory priorities and its self-imposed constraints also share responsibility. Despite yearly spending of over 10 billion USD on soft power, China has repeatedly been willing to sacrifice potential gains in soft power in pursuit of

higher priorities. In China's hierarchy of values, influencing the behavior of other countries – and punishing them for “anti-China policies” -- has taken precedence. In addition, Chinese soft power is focused more on the domestic audience since political and social stability at home are China's paramount values. This in turn requires state control of civil society. Unlike American soft power, which has been most successful when it is separated

from government – e.g., Hollywood films – Chinese soft power has not only been inseparable from government initiatives but, in the case of the film industry, these initiatives - e.g., censorship - have often been taken with no explanation, leading to a further erosion of soft power.

## 2019 AACSB Junior Conference Travel Grant Recipients

Kuan-Wu Chen, Graduate student,  
University of South Carolina

Judy Chia-yin Wei, Post-doctoral Fellow,  
National Taiwan University

Charles Kuan-Sheng Wu, Ph.D. student,  
Purdue University

Yun-Hsing Guo, Associate Professor,  
National Taichung University of Science and  
Technology

Vlad Sirbu, Graduate  
University of California-Riverside

Yen-Hsin Chen, Visiting professor at Trinity  
University,

Ph.D. from University of North Texas

Michelle Tsai, Post-doctoral Fellow, National  
University of Singapore, Ph.D. Cambridge

# Travel Grant Recipient Conference Reviews

As a graduate student, it is difficult to present at a conference, not to mention a travel grant. However, the AACCS gave me, a junior graduate student to present at the conference, and offered the travel grant to support my expenditure during the conference. The expenditure for attending a conference is always the primary concern for me but the AACCS not only gave me a chance to present but also support me. Moreover, I appreciate the precious opinion from the discussant and all the scholars at the conference. These opinion helps me to elaborate on my research. I expect to participate in the AACCS conference again to illuminate my academical work.

Kuan-Wu Chen

The AACCS Junior scholar grant gave me the opportunity to meet some of the leading scholars in Chinese Studies and participate to the development of my field. The Conference was well organized, with the panels in a continuous communication with each other and, most important of all, very welcoming towards graduate students. I felt my academic efforts were appreciated, and the feedback I got for my presentation is both engaging and helpful. I consider myself fortunate to have been part of the event and looking forward to participating in the future!

**Organization:** 10/10

**Distribution of panels:** 8/10 – Very interesting ideas were sometimes in coinciding panels, which I found frustrating;

**Schedule/hours of organization:** 10/10 – Very good distribution of hours and breaks!

**Location:** 10/10 – Very suitable place, well connected to hotels, restaurants and accommodation

**Topics:** 8/10 – Extensive variety of topics, perhaps I would wish to see more literary/art – oriented panels in the future

**Participants & People:** 10/10 – The atmosphere was welcoming and encouraging to the participants, with engaging discussions between participants. I regard it as a community of learning

Vlad Sirbu

# CALL FOR PAPERS

The American Association for Chinese Studies (AACS) annual conference program committee would like to invite proposals for panels, roundtables, and individual papers on issues concerning China, Taiwan, Hong Kong, Macao, other Chinese communities, and the Chinese diaspora for the 62nd Annual Conference, hosted by University of Denver in Denver, Colorado. October 2-3, 2020. The theme of the conference is "Schism in the Making? Diversities, Contradictions, and Reconciliation" in multiple aspects of culture, diplomacy, economy, education, health, history, literature, politics, and society. The AACS meeting seeks to offer a forum for interdisciplinary exchanges and policy dialogues. It intends to construct a balanced program with panels on diverse issues of significance for scholarly pursuit and knowledge advancement.

The AACS is an interdisciplinary association devoted to the study of subjects related to China and Taiwan (<http://aacs.cuny.cuny.edu/homepage.htm>). Submissions from all disciplines are welcome. Membership in AACS is required for participation in the annual conference, and non-members are welcome to submit proposals, join the Association, and participate in the annual conference. We encourage submissions from graduate students, junior and senior scholars, and domestic and overseas participants.

The program committee prefers proposals for panels (a chair, 2-3 papers, and a discussant) and roundtables (a chair and 3-4 other participants) concerning special events or topics of broad significance. We also encourage individual paper proposals on various themes.

Panel proposals and individual submissions should include contact information, paper topics, and brief abstracts (not exceeding 250 words) as specified in the proposal form attached to the end of CFP. Panel proposals should specify the names and roles of panel/roundtable participants. Please send your proposal by e-mail to:

<[aacs submissions@gmail.com](mailto:aacs submissions@gmail.com)>

All proposals should include complete contact information (address, telephone number, and e-mail) for all participants. The deadline for panel and individual proposals is **March 1, 2020**. Scholars submitting proposals by the deadline will be notified of their inclusion in the program by **May 30, 2020**.

The AACS views panelist registration and attendance as a serious professional obligation. Panelists must register for the AACS 2020 conference before **September 3, 2020** or be excluded from the printed program.

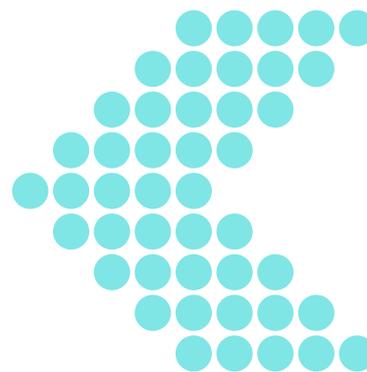
Limited travel grants will be available for doctoral students and junior scholars. Preference will be given to first time participants for paper presentation. The Conference will also organize a post-conference tour to the Rocky Mountain to maximize your visit to Denver.

2020 AACS Conference Program Committee:  
Doris Chang (Wichita State University);  
Chien-chung Huang (Rutgers University);  
Wei-chin Lee (Wake Forest University), Chair;  
Yu-Shan Wu (Academia Sinica); Yao-Yuan Yeh (University of St. Thomas)

# Panel Proposal Form

Panels will normally comprise a chair, three paper givers, and a discussant. The same person can serve as chair and discussant, or chair and paper presenters. Round table panels will have a chair, four presenters, and no discussant, since we want to leave time for questions from the audience. Please submit the name, title, affiliation, email address, and abstract of paper for each panel member. Each paper proposed is to be accompanied by a summary, in English, not to exceed 250 words. Chairs are responsible for reminding presenters to send their papers to other panel participants and discussants in time for them to be read before the conference.

All panelists must be members of AACCS in order to appear on the program. Please make sure that you can secure funding prior to submission, since it causes problems for all when people have to cancel. A modest amount of funding is available on a competitive basis to cover travel expenses for graduate students who are working on dissertations.



# Individual Paper Proposal Form

Please submit the individual's name, title, affiliation, email address, and abstract of the paper submitted. Proposals are to be accompanied by a summary, in English, not to exceed 250 words. Please note that every effort will be made to place individual panel submissions with papers on similar topics, but that this will not always be possible.

**62ND ANNUAL CONFERENCE OF  
THE AMERICAN ASSOCIATION  
FOR CHINESE STUDIES  
INSTITUTIONAL HOST:  
UNIVERSITY OF DENVER,  
DENVER, COLORADO  
OCTOBER 2-4, 2020**

# Call for Papers

## Gendering Transformations

The Center for Chinese Studies is pleased to announce a call for papers for the International Conference of Gendering Transformations: Feminist Knowledge Production and Trans/national Activist, 10/28/2020 – 10/30/2020, National Central Library, Taiwan

The deadline to submit papers is **2/29/2020**. For more information and submission instructions, please visit

<<http://gender.ncl.edu.tw/en/>>



## Theatre of Our Time

October 24th-October 25th, 2020  
National Taiwan University, Taipei, Taiwan

Theatre of Our Time: 2020 NTU International Theatre Conference

In the 1960s, new forms of theatre have been explored in the US and Europe, including collective improvisational theatre, community theatre, political theatre, educational theatre, and cross-disciplinary theatre, thereby making great impact on how people think about modern theatre and how to put it into practice. Due to the efforts of modern theatre-makers, major Western theatrical concepts, such as the works of Dario Fo (1926-), the "Poor Theatre" by Jerzy Grotowski (1933-1999) or the "Theatre of the Oppressed" by Augusto Boal (1931-2009), were introduced into Taiwan, exposed among more and more local audience groups.

However, everything that was once deemed as "modern" seems somewhat distant from us now.

Since the 21st century, the number of theatre troupes has skyrocketed, theatre productions flourished, and theatrical concepts and techniques, greatly different from one another, have blossomed. With the advancement of technology, the division of labor in theatrical production has undergone reformation, theatre elements, techniques, and aesthetics have faced constant renewal, and even our notions of "theatre" have been challenged.

Ever since the end of 19th century, traditional Asian theatre has endured wave after wave of invasions from Western theatre. The oppression brought on by the dominant Western culture is no less vicious than any political colonialism in the past. Not limited by region borders, struggles between the periphery and the center have been taking place nonstop everywhere.

After several rounds of contestations, the "modernity" of traditional theatre finally arose out of the negotiations between "protection of tradition" and "transitional innovation." When theatre-makers are facing modern audiences and performing for them, however, whether they are to "protect" or "innovate," "re-making of tradition" becomes a process that is destined to be questioned and reconstructed repeatedly. Then there are collaborations between countries, between different traditions, and between the traditional and the modern, which are all stimulating their own imaginations and creating new practices.

The situation in China is quite unique. Since the Chinese economic reform, economy has risen sharply, bringing about rapid changes in material consumption, causing changes in people's perceptions, views and national self-confidence, and bringing tremendous impact on theatre production as well. With the "rise of China," set construction and theatre forms have undergone significant innovation and the Chinese diaspora all over the world involved in theatre have responded to this change.

At the same time, however, the "globalized" society is experiencing various "great declines" in economy, politics, belief, and value system, etc. The era we are now living in has brought us a collective sense of disappointment and even frustration. How has this changed our mentality and cultivated the zeitgeist of the "contemporary" theatre?

The word "contemporary," compared with "ancient" and "modern," proactively describes the era we are living in. As time moves on and creative works are continually being produced, the demarcation of "the contemporary" should be constantly re-considered and adjusted. With this awareness in mind, we want to probe into the following questions: after riding through an array of political, aesthetic, and philosophical trends, what characteristics does "the Theatre of Our Time" have that embody the zeitgeist and aesthetics of this current era? Moreover, does it honor the spiritual values and ideals in this consumerist and materialist world, and if so, how?

This is an age when people cannot look away from their phones even while walking and

driving, when watching video clips that go over movies in a few minutes is more popular than watching the movies themselves, and when people turn to cloned pets and possibly cloned lovers for companionship. In a world like this, are theatre and drama going to be the same as they once were?

This conference is calling for papers closely related to the central theme, "the Theatre of Our Time," and its various surrounding leitmotifs listed below:

1. the use of technology in theatre and its aesthetics
2. the stagecraft and design: theory and practice
3. theatre morphology and interdisciplinary theatre studies
4. narrative and non-narrative theatre
5. the zeitgeist of contemporary theatre
6. the aesthetics of contemporary theatre
7. contemporary perspectives on traditional theatre
8. performance and social engagement
9. methodology and theories of theatre studies: new insights

NTU International Theatre Conference, hosted by the Department of Drama and Theatre at National Taiwan University, is scheduled on Oct. 24th (Sat.) and 25th (Sun.), 2020. We invite scholars who are expert in or are interested in the topic to submit their abstracts. All presentations would be expected to be given in either Mandarin Chinese or English. The deadline for abstract submission is **February 15th, 2020**. The submission should include: 1) title; 2) abstract (600 words maximum in Chinese, 350 words maximum in English); 3) brief bio of 100 words; 4) contact information. Please email the submission to the conference organizer, HO-YI LIN, at [ntutheatre2020@gmail.com](mailto:ntutheatre2020@gmail.com). The submitted abstracts will be reviewed and the results will be sent via email by the end of April, 2020.

Contact Info:

Sander Lee, PhD student  
Department of Drama and Theatre  
National Taiwan University  
[noveldom@gmail.com](mailto:noveldom@gmail.com)

Contact Email: [ntutheatre2020@gmail.com](mailto:ntutheatre2020@gmail.com)

URL: <https://2020-ntu-international-theatre-conference.webnode.tw/>

# Academic Position Openings

## Johns Hopkins University

Pre-Doctoral Fellowship Johns  
Hopkins University: Paul H. Nitze  
School of Advanced International  
Studies (SAIS)

<<https://apply.interfolio.com/72493>>

### Description

The Henry A. Kissinger Center for Global Affairs at Johns Hopkins School of Advanced International Studies (SAIS) in Washington, DC is accepting applications for one to two Pre-Doctoral Fellowships for Academic Year 2020/2021.

### About the Opening

In 2018, Johns Hopkins SAIS partnered with a team of scholar-practitioners from Duke University and University of Texas-Austin to launch the America in the World consortium. That consortium aims to prepare the next generation to confront geopolitical challenges and understand American national interests abroad. The fellow will be expected, in addition to pursuing his or her own research and writing, to contribute to the intellectual life of the consortium and participate in its programming.

The successful candidate is expected to be in residence and will be offered a competitive stipend and use of office space in the Kissinger Center in Washington, DC. They will also have access to Johns Hopkins University's libraries and facilities. The fellow will begin their one-year position in July 2020.

### About the Center

Established in 2016, the Henry A. Kissinger Center for Global Affairs (HKC) is home to distinguished faculty of scholars and practitioners working to address some of today's most complex global challenges. Through innovative curricula, research, and programs, the center aims to revitalize scholarship in international, diplomatic, and military history. The center examines the changing global order through a renewed focus on geostrategy, great power politics, and war and peace.

### About Johns Hopkins SAIS

Johns Hopkins SAIS is a global institution that offers students an international perspective on today's critical issues. For 75 years, Johns Hopkins SAIS has produced leaders, thinkers, and practitioners of international relations, whose ideas and research inform and shape policy. Johns Hopkins SAIS offers a global perspective across three campus locations: Bologna, Italy; Nanjing, China; and Washington, DC. The school's interdisciplinary curriculum is strongly rooted in the study of international economics, international relations, and regional studies; the goal of study at Johns Hopkins SAIS is to prepare students to address the multifaceted policy challenges in the world today.

### Qualifications

We are especially interested in receiving applications from those who are interested in research and writing about American grand strategy and foreign policy, broadly defined. We encourage candidates who are pursuing a PhD in history and political science to apply, though applications from other disciplines are welcome. Applications from women and minority candidates are especially encouraged.

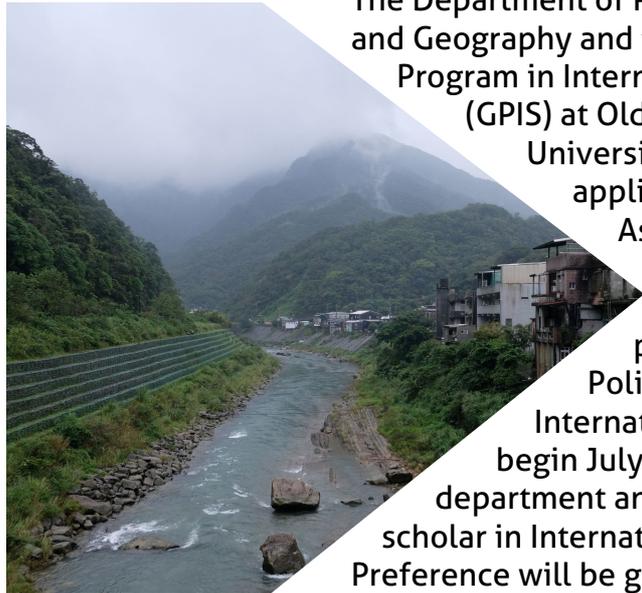
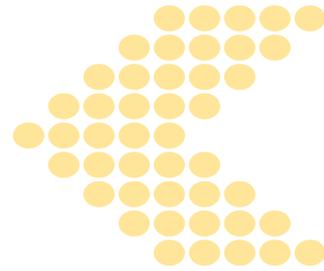
### Application Instructions

All applications should include:

- A letter of application;
- A curriculum vitae (with references);
- Article or writing sample on American grand strategy, broadly defined.

**Applications are due by Sunday, February 16, 2020.** Decisions will be announced in March 2020. This position is contingent on the availability of funding. Please contact [KissingerCenter@jhu.edu](mailto:KissingerCenter@jhu.edu) if you have any questions.

# Old Dominion University



The Department of Political Science and Geography and the Graduate Program in International Studies (GPIS) at Old Dominion University invite applications for an Associate Professor or Full Professor position in Political Science and International Studies to begin July 25, 2020. The department and program seek a scholar in International Relations.

Preference will be given to candidates with a specialization in U. S. Foreign Policy.

Candidates must have a Ph.D. in Political Science, International Studies or a closely related discipline, and have a record of excellence in teaching. They must also have a research portfolio worthy of tenure and the rank of Associate Professor or Full Professor at a Carnegie-designated High Research Activity institution. The successful candidate will have a demonstrable commitment to promoting and enhancing diversity, mentoring students, and professional leadership.

Old Dominion University is a residential and research-extensive public institution with a student enrollment of 25,000 including approximately 5,000 graduate students, and a full time equivalent diverse and multicultural faculty of over 850. The university's primary

campus is located in Norfolk, VA, one of the seven cities that make up the historic Hampton Roads region of Virginia, a major recreational area with a population of 1.7 million near the Atlantic Ocean and Chesapeake Bay. More information about the Political Science program can be found at <https://www.odu.edu/pols-geog/political> and more information about the Graduate Program in International Studies can be found at <https://www.odu.edu/gpis>

Applicants should submit a cover letter which outlines research and teaching interests, curriculum vitae, three samples of scholarly writing and evidence of teaching excellence, unofficial graduate transcripts, and a list of five references to Dr. Regina Karp, Chair, Political Science/GPIS Search Committee at <https://jobs.odu.edu/>. The review of applications will commence January 24, 2020 and continue until the position is filled.

It is the policy of Old Dominion University to provide equal employment, educational and social opportunities for all persons, without regard to race, color, religion, sex (including pregnancy), national origin, gender, age, veteran status, disability, political affiliation, sexual orientation or genetic information. Minorities, women, veterans and individuals with disabilities are encouraged to apply.



# National University of Singapore

The Department of Political Science at the National University of Singapore invites applications for 2 full-time tenure-track positions in Comparative Politics or Governance and Public Policy at the rank of Assistant Professor. We welcome applications from candidates working in all areas of the two subfields, and we especially welcome applications from candidates with Asia-related research programmes. Candidates should submit a letter of application detailing research and teaching interests; curriculum vitae; publications or other writing samples; three letters of recommendation; and teaching evaluations and materials if available. We will begin to review applications on 31 January 2020 and continue until the search is complete. Application materials should be sent to the Chair of the Search Committee at [polbox5@nus.edu.sg](mailto:polbox5@nus.edu.sg).

The teaching load is three modules per academic year. Compensation is

competitive and includes eligibility for annual performance bonus and salary increment, subsidized housing, medical benefits, and substantial research support.

The Department of Political Science (<http://www.fas.nus.edu.sg/pol/>) has a strong faculty of about twenty-five scholars working in all areas of political science. Faculty and students can take advantage of resources in the Asia Research Institute, the Lee Kuan Yew School of Public Policy, the Yale-NUS College, and various research institutes including the Asia-Europe Foundation and the Institutes of South Asian and Southeast Asian Studies as well as other parts of the University. NUS (<http://www.nus.edu.sg/>) is a leader in research and higher education in Asia and is located in a thriving and livable global city.

Please note that only short-listed candidates will be notified.

# DePaul University

DePaul University invites applications for an endowed chair in applied diplomacy. Successful candidates will demonstrate a record of academic accomplishment commensurate with the appointment to the rank of full professor with tenure. We are seeking an intellectual leader who is well-prepared to advance an innovative, transprofessional approach to the study and practice of diplomacy that is the hallmark of DePaul's Grace School of Applied Diplomacy. The successful candidate will be a dynamic scholar with a notable record of publication, an established history of interdisciplinary approaches to the field, expertise in non-state actor and grassroots diplomatic practices, and a commitment to excellence in undergraduate and graduate teaching.

The Grace School is housed in the College of Liberal Arts and Social Sciences and offers both BA and MA programs in Applied Diplomacy. It places a premium on promoting collaboration among practitioners of diplomacy in multiple contexts, and as such, its curriculum is designed to prepare students to practice diplomacy not only as foreign service officers, but also as businesspeople, scientists, NGO representatives, religious leaders, international civil servants, community organizers, artists, educators, and grass roots activists. The faculty of the Grace School represent twenty-two different departments and programs from across the University. The School is privileged to be located in Chicago, a globally-engaged city that is home to a rich array of consuls and international initiatives.

Candidates will find an enriching and innovative climate at DePaul, with institutional support for cross-disciplinary, inter-departmental, and community-engaged collaboration. Faculty draw on resources and cultivate partnerships across DePaul's centers, institutes, departments, schools and programs. Our students benefit from robust study abroad and global learning exchange programs.

DePaul is deeply sensitive to the educational goals of a culturally diverse student population and committed to diversity and equality in education and employment. We seek candidates who will reflect and engage the diversity of the university and its urban community. We strongly encourage applications from people of color, women, and individuals from other historically underrepresented groups.

Review of applications will begin on February 14th. Applications and nominations will be accepted until the position is filled. Applicants are requested to provide a cover letter with a personal statement, a CV and a list of references. The start date for this position is September 1, 2020.

In order to apply, please visit <https://apply.interfolio.com/72500>

# Member Professional Achievements

## John Franklin Copper

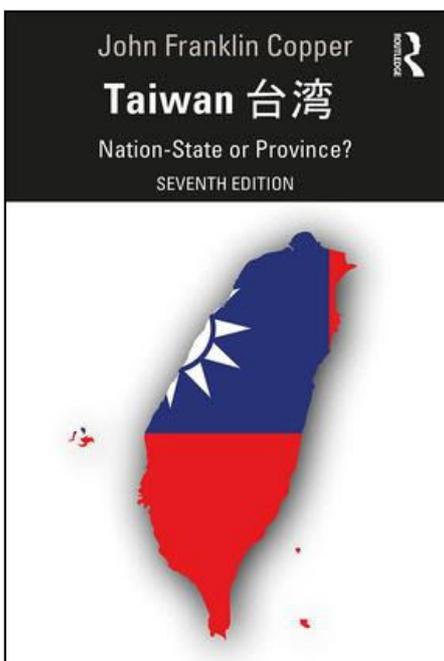
Stanley J. Buckman  
Distinguished Professor of  
International Studies (emeritus)  
Rhodes College

### Books

*Donald J. Trump and China*  
(Lanham, MD: Hamilton Press,  
2019) ISBN 9780761871187  
paperback ISBN

9780761871194 electronic  
edition

*Taiwan: Nation-State or  
Province?* 7th edition (New York:  
Routledge, 2020) ISBN  
978-1-138-33775-6



### Articles

"Taiwan: Self-Governing Island,  
Asia," *Encyclopedia Britannica*,  
February 17, 2019 (updated)

"Accounting for the Uptick in U.  
S.-Taiwan Relations," *East Asian  
Policy*, October-December  
2019\*

### Honors and Awards

Annual John Franklin Copper  
student award for excellence in  
courses on Asia in the  
Department of International  
Studies at Rhodes College

established

### Presentations

Addressed the Taiwan Studies  
Association conference at  
Simon Fraser University in  
Vancouver on September 10,  
2019 on the subject of Taiwan's  
national presidential/vice  
presidential and legislative  
election coming in January  
2020

Addressed a luncheon  
ceremony at Stanford University  
commemorating the acquisition  
of the Chiang Ching-kuo papers  
by the Hoover Institution  
Library on December 17, 2019  
Policy paper

"U.S.-Taiwan Relations as  
Warming: Significant or Not,"  
EAI Background Brief,  
September 19, 2019

### Book Chapter

"Cross-Strait Relations in the  
Wake of Taiwan's January 2016  
Elections: Taiwan's Narratives,"  
in Zheng Yongnian and Zhao  
Litao (eds.), *Chineseness and  
Modernity: Essays in Honor of  
Professor Wang Gungwu*  
(Singapore: World Scientific,  
2019)

### Other

"Tiananmen June 4, 1989:  
Taiwan's Reaction," IPP Review,  
June 10, 2019 (online at  
ippreview.com)

"Trump's 'Taiwan Card': How  
Real"? IPP Review, April 26  
2019 (online at ippreview.com)

"America and China: Long-Term  
Friends or Enemies?" IPP  
Review, January 24, 2019 (on  
line at ippreview.com)

"Taiwan's 2020 Election: Is the  
DPP's Primary Fair? IPP Review,  
July 9, 2019 (online at  
ippreview.com).

"Taiwan's 2020 Elections: Too  
Many Unknowns and

Incalculables," IPP Reviews,  
August 13, 2019 (online at  
ippreview.com)

"Taiwan's January 2020 National  
Election: The View from One-  
Month Prior," *Taiwan Insight*,  
December 12, 2019 (online at  
taiwaninsight.org)\*

\*Also published in *Asia Dialogue*  
on that same date.

"China is best placed to tackle  
rural poverty globally, and the  
West isn't happy about it," *South  
China Morning Post*,  
April 10, 2019

"Danger of escalating US-China  
conflict is heightened by  
advances in AI and quantum  
computing," *South China  
Morning Post*, November 9, 2019

"Election campaign at  
midpoint," *Taipei Times*,  
November 12, 2019

Interview with Haaretz (Israeli  
newspaper) in July 2019 on  
China's economic assistance to  
Palestine and PLO

Interview with Daniel Sagalyn,  
Deputy Senior Producer, PBS  
NewsHour, November 7, 2019  
regarding Taiwan's coming  
election

Interview with China Television  
and CTI (television) on  
December 17 regarding Taiwan's  
coming election and also former  
President Chiang Ching-kuo's  
papers that were recently placed  
with the Hoover Institution  
library at Stanford University  
Referred article for the journal  
*Asian Affairs* in August 2019  
Referred book manuscript for  
World Scientific in September  
2019

Referred article for the *Journal  
Asian Affairs* in December 2019

**Wei-chin Lee**

Wake Forest University

**Book Chapter**

"In Reflection of Sears on Thucydides," *Lessons in Leadership: Thucydides, Power Politics, and the Question of Justice*, Winston-Salem, NC: Library Partners Press, 2019, 25-30.

"The Dynamics of the Cross-Strait Relations," in *Taiwan: The Development of an Asian Tiger*, ed. Hans Stockton and Yao-Yuan Yeh, Lynne Rienner Publishers, 2019, 149-170.

**Yi-Tzu Lin**

University of South Carolina

**Honors and Awards**

The Donald J. Puchala Graduate Fellowship, Walker Institute of International and Area Studies, University of South Carolina, 2019

**Patrick Fuliang Shan**

Grand Valley State University

**Journal Articles**

"Unveiling China's Relinquished Marital Mode: A Study of Yuan Shikai's Polygamous Household," *Frontiers of History in China*, (Vol. 14, No. 2, July 2019), pp. 185-211.

**Dr. Prashant Kumar Singh**

Associate Fellow, IDSA, New Delhi

**Journal Articles**

Huazhong Tu, Prashant Kumar Singh, Nan You and Bo Tu, "Pakistan's Nuclear Ambitions: The Debate over Doctrine," *The Korean Journal of Defense Analysis* 31, no. 2 (June 2019): 273-291. (Korea Institute for Defense Analyses, Seoul, ISSN 1016-3271).

Prashant Kumar Singh, "India-Taiwan Ties: Can They Overcome Structural Challenges?" *Eurasia Border Review* 9, no.1 (Fall 2018): 1-27.

(Slavic Research Center, Hokkaido University, Japan, ISSN 1884-9466).

Prashant Kumar Singh, "A 'China-India Plus': Continuity and Novelty in an Idea," *Defense Security Brief* 8, no. 2 (July 2019): 20-36. (An INDSR, Taipei publication, ISSN 2225360-2).

**Honors and Awards**

Visiting Fellowship, Institute of International and Public Affairs (IIPA), Tongji University, Shanghai; March 15 to March 29, 2019.

Field-trip Grant, China, March 1 to March 14, 2019, sponsored by ICSSR, New Delhi

**Presentations**

"India's Look and Act East Policy: Culture, Commerce, Connectivity and Strategy," Shanghai Academy of Global Governance and Area Studies (SAGGAS), Shanghai International Studies University (SISU), Shanghai, China, November 28, 2019.

"India-China Myanmar Relations: Right Vision with Conducive Contexts", Shanghai Academy of Global Governance and Area Studies (SAGGAS), Shanghai International Studies University (SISU), Shanghai, China, November 27, 2019.

"China-India Plus: Continuity and Novelty in an Idea", Symposium on China-India Relations: Review and Prospects, Centre for Indian Studies, China West Normal University, Nanchong (Sichuan), China, May 24, 2019.

"Celebrating the Wuhan Spirit: India-China interaction in the Indo-Pacific through the Ages", Wuhan University Institute of International Studies, Wuhan (Hubei), China, May 17, 2019.

"An Indian View of Indo-Pacific", Institute of International and Public Affairs (IIPA), Tongji University, Shanghai, China, 18 March

2019.

"Disentangling the India-China Knot", Foundation on Asia-Pacific Peace Studies (FAPS), Taipei, Taiwan, 18 January 2019.

"Disentangling the India-China Knot", Graduate Institute of China Military Studies, National Defence University (NDU), Taipei, Taiwan, 16 January 2019.

**Book-Chapter**

Prashant Kumar Singh, "Chinese Foreign Policy in South Asia: Key Markers and Trends," in *China's Foreign and Security Policies: In Search of National Rejuvenation*, eds. Jabin T. Jacob and Hoang The Anh, Palgrave Macmillan, (Under process for publication).

**Other**

"The Himalayas and India-China Relations: Nepal and Himalayan Studies", Devendra Nath Panigrahi. London; New York: Routledge, c2016. xiii, 159 pp. US\$150.00, cloth. ISBN 978-1-138-19117-4, in *Pacific Affairs* 92, no. 2 (June 2019): 388-391.

Prashant Kumar Singh, "Modi's Latest Visit to Japan: The Indo-Pacific as the Template for Relations," *Asia-Insights*, no. 1 (November 2018): 1-7. (An IIR-CSEAS-CSSAS [NCCU, Taipei] publication).

Prashant Kumar Singh, "Will India Reaffirm Support for One-China?" *Australian Outlook*, *Australian Institute of International Affairs* (AIIA), 29 July 2018.

I continued to deliver lectures on India-China relations at Border Security Force (BSF) Officers training program at the BSF Training Academy Takenpur (Gwalior), Madhya Pradesh, India, as invited guest faculty. I have been delivering lectures at the academy on India-China relations, and also on India-East Asia relations (India's Act East Policy) since 2010.

**Vlad Sirbu**

University of California,  
Riverside, Graduate Student

**Honors and Awards**

GSAS Germanic Circle Grant for keynote speaker - Harvard University, Department of Germanic Languages and Literatures, 12/9 – 12/11 2019  
DAAD (German Academic Exchange Service) scholarship, University of Tübingen, Germany, 8/5 – 5/31 2019  
UCR Comparative Literature Department scholarship for advanced language study: University of Tübingen, Germany; 2019;

**Presentations**

12/10/2019 – "Simple Revenants, Complex Vampires: Vampire Literature in Germany" - GSAS Germanic Circle Fall Lecture, Harvard University, Cambridge Ma, USA; 10/4-6/2019 - "Revenants and vampires: Early vampire literature in China and Germany" - 61st Annual Conference of the American Association for Chinese Studies, University of Washington in Seattle, USA; 6/7-8/2019 – "Dangers and its legacies: Academia, institution and the J-Horror" - Sixth Annual UCLA Trans-Pacific Workshop: UCLA Terasaki Center for Japanese Studies, USA; 5/29/2019 – "Magical Figurines in Ancient Greece and Ancient China" – Guest Speaker, "Folktales, Monsters and Magic in Ancient Greece and Rome" Seminar. University of California, Riverside, USA;

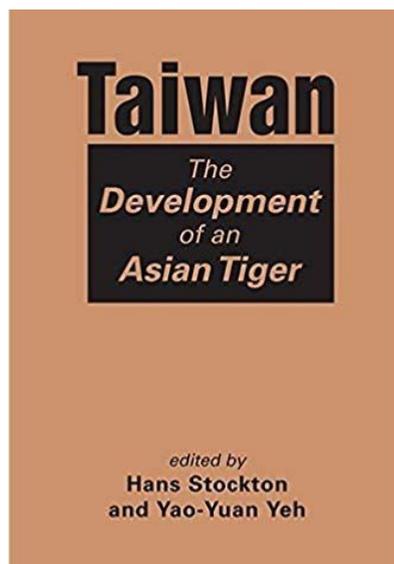
**Hans Stockton**

Center for International Studies, Taiwan & East Asia Studies Program, University of St. Thomas

**Books**

Stockton, Hans and Yao-Yuan Yeh (eds). *Taiwan: The*

*Development of an Asian Tiger*. New York: Lynne Rienner Publishers, 2019. ISBN 978-1-6263-7834-6 [https://www.rienner.com/title/Taiwan\\_The\\_Development\\_of\\_an\\_Asian\\_Tiger](https://www.rienner.com/title/Taiwan_The_Development_of_an_Asian_Tiger)

**Robert Sutter**

George Washington University

**Books**

The second edition of Robert Sutter, *The United States and Asia: Regional Dynamics and Twenty-First Century Relations* was published by Rowman & Littlefield Publishers in November 2019.

**Yenna Wu**

University of California,  
Riverside

**Journal Articles**

Yenna Wu, "Recognizing and Resisting China's Evolving Sharp Power." *American Journal of Chinese Studies* 26.2 (October 2019): 129-53. Yenna Wu (2019), "Reconsidering the Innovation and Ambiguity in Idle Talk under the Bean Arbor (Doupeng xianhua)." *Ming Studies* 2019:80, 48-75. <https://doi.org/10.1080/0147037X.2019.1668183>

**Presentations**

Presenter; "Resisting State Violence and Amnesia:

Recalling Trauma from a South Korean Movie to June Fourth and Jiabiangou"; Comparative Literature and Languages Brown Bag Talks, University of California, Riverside, CA; May 1, 2019.

Presenter; "Constructing the 'Cultural Trauma' of Jiabiangou from Yang Xianhui to Wang Bing"; The 61st Annual Conference of the American Association for Chinese Studies. University of Washington, Seattle, WA; October 4-6, 2019. Presenter; "Representations of Cannibalism in 'A Modest Proposal' and Liaozhai zhiyi; The 61st Annual Conference of the American Association for Chinese Studies. University of Washington, Seattle, WA; October 4-6, 2019.

Invited speaker; "Jiabiangou laoiaoying jishi xushu he dianying ruhe jiangou wenhua chuangshang"; Chinese Department, National Cheng Kung University, Tainan, Taiwan; November 29, 2019. Panel organizer and chair, panel discussant; "Rethinking Nationality, Identity and Hybridity in Taiwanese and Chinese-American Film and Fiction: Su Yu-Hsien, Yiyun Li, and Wayne Wang"; The 61st Annual Conference of the American Association for Chinese Studies. University of Washington, Seattle, WA; October 4-6, 2019. Panel organizer and chair; "From May Fourth to June Fourth and Beyond: Fiction and Film by Shen Congwen, Jia Zhangke, Yang Xianhui, and Wang Bing"; The 61st Annual Conference of the American Association for Chinese Studies. University of Washington, Seattle, WA; October 4-6, 2019.

Panel organizer and chair; "Sino-Western Comparative Study on Liaozhai zhiyi: Cannibalism, Vampirism, Recursion, and Liminality"; The 61st Annual Conference of the American Association for Chinese Studies. University of Washington, Seattle, WA; October 4-6, 2019.

#### **Others**

On November 22, 2019, I was very honored to have the opportunity to travel with Li Ang, the internationally renowned Taiwanese writer, to visit the Li Ang Archive exhibit. Opened in February 2019, the Li Ang Archive exhibit is located on the fifth floor of the library at the

National Chung Hsing University in Taichung, Taiwan.

#### **Yao-Yuan Yeh**

Center for International Studies, Taiwan & East Asia Studies Program, University of St. Thomas

#### **Books**

Stockton, Hans and Yao-Yuan Yeh (eds). *Taiwan: The Development of an Asian Tiger*. 2019.

ISBN 978-1-6263-7834-6

#### **Journal Articles**

"Diversionary Behavior for Weak States: A Case Study of Taiwan." *Journal of Asian and African Studies*. With Charles K.S. Wu.

Forthcoming.

"When War Hits Home: Taiwanese Public Support for War of Necessity." *International Relations of the Asia-Pacific*, 2019. With Charles K.S. Wu.

"Age vs. Socialization in Explaining Cohort Differences in Attitudes toward Economic Reforms in China." *Social Science Quarterly* 100(5), 2019, 1755-67. With Robert Harmel and Xincheng Liu.

"Impacts of Internet on Openness to Change in China: Millennials vs. Pre-Millennials." *Social Science Quarterly* 100(5), 2019, 1744-54. With Robert Harmel.



Editors: Wei-Chin Lee  
Rae-Ling Lee